In our current cultural climate, we have witnessed renewed public interest in public commemorations as citizens question the relevance and symbolism of public monuments, buildings, and honors. The building and installation of a public monument is, by definition, an act that seeks to define cultural values and norms and seeks to create a uniform view and interpretation of history and events among our citizens.

What is the purpose of public commemoration? Whose history do public monuments celebrate? Whose history is omitted? We invited nine artists to pay tribute to a hero, a role model, a fellow human being or an event whose story will engender dialogue about the purpose of public commemorations.

**Commemorations—Featured Pieces/ Artists**

- **You Are a Hero!**
  Ashley Briggs, Marion, MA

- **Pipe Dream**
  Audrey and Nick Banks, Boston, MA
  audreybanks.com

- **Transmissions**
  Brendan Stecchini, Belchertown, MA

- **Naturae**
  Christopher Frost, Somerville, MA
  christopherfrost.org

- **Made in the USA**
  Lisa Link, West Roxbury, MA
  @lisalinkfoto (Instagram)

- **Pedestal**
  Mary-Ann Agresti, Hyannis, MA
  thedesigni.com

- **Arctic Ice**
  Melanie Zibit, Shirley, MA
  melaniezibit.com

- **Made Elsewhere**
  Ngoc-Tran Vu, Dorchester, MA
  ngoctranvu.com

- **The Mighty Pen**
  Paul Angiolillo, Watertown, MA
  paulangiolillo.com

**This exhibit will be available from May 19- October 8, 2018**

**Artists in Action Weekend: May 19-20, 2018**

Heritage Museums & Gardens wishes to thank our sponsor:
Arts Foundation of Cape Cod

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